

Live News and Views of the Sporting World

SUNDAY THEATER OPENINGS

HIGH PRAISE FOR WEST VA.

Members of Morgantown Institution Team Ranked Above Average.

Morgantown, W. Va., Dec. 29.—Soldiers from the State of West Virginia ranked higher by 10 per cent than those from any other State in the Union from the standpoint of physical fitness. This is the basis for the fine athletic teams, especially the gridiron aggregations, that have gone out from West Virginia University in the last half dozen or more years, and is the basis, too, for our contention that the University of West Virginia is right now at the threshold of a period when her athletic teams will go to the very top of the ladder.

The university is one of three institutions in the State giving recognized college degrees. She is at least three times larger than the other two State competitors. The most thorough university of the State supported by the State and tuition to all West Virginia students is free. Therefore, she has the first call on the graduates of the high schools of the State for the purpose of preparing for the State and the six State normal schools.

Speaking further of the physical capabilities of West Virginians, "The Green" played Harvard with more or less regularity, is quoted as having said that the West Virginia team of 1918 was "the best group of men, physically, that he had ever seen assembled." In 1918 Foster Sanford's remark to his own team after looking at the West Virginia squad has been widely quoted, it being advice to his men: "Not to make the West Virginians mad" or the Rutgers team might expect a terrific licking.

West Virginia teams have been made up almost exclusively of natives, though once in a while a man from nearby Pennsylvania gets on. The 1917 team gathered ten of its eleven men from the Mountain State and the same was true of the 1918 team, eleven of the way, that ranked higher than any other mountain team have ever ranked. What is true of the players is true of the coaches. The West Virginia football team is coached by a man who has been a coach for more than twenty years, and who has coached the West Virginia football team for more than ten years. Last year Kemper Shelton had charge of the team, and he was a man, being a football as well as a basketball star.

WANTED—HISTORIAN FOR TRAPSHOOTING

One thing trapshooting needs above everything else is a historian. We have often wondered why the Interstate Trapshooting Association has not had a historian. The promotion of the sport, hasn't made an effort to chronicle and exploit the wonderful feats that have been accomplished by the scattergun at the trap.

Here is a sport that has been increasing in volume for more than a quarter of a century, hundreds of thousands of dollars have been spent in promotion work, yet no one has taken the time nor the trouble to keep records of the wonderful achievements nor the accurate progress of the healthful pastime.

It is next to impossible to go back and ferret out the great shooting performances of thirty years ago, for the reason that the newspapers did not give the same attention to the performance on the field of sport then that they do now.

BIG AUTOMOBILE RACE DATE IS CHANGED

Indianapolis, Ind., Dec. 29.—The Liberty Sweepstakes race, for a distance of 200 miles, and a cash prize of \$50,000, will be run on the Indianapolis Motor Speedway on Saturday, May 31, instead of May 20, as originally announced. Popular demand has caused the change, and the new date will have a new meaning to the entire country influenced the speedway owners to make this change.

HARVARD SHY NET STARS.

Kirk Is Only Veteran Player for Next Year's Team.

Harvard will find difficulty in organizing a tennis team for next spring. Present prospects indicate any club will be made up of freshmen and with managed the team last season. The only veteran player left is Kirk, who was the only player to win a match last year.

STAR RIDERS ENTERED FOR NEW YEAR RACES

Baltimore, Dec. 29.—The annual big meet scheduled for 12:30 o'clock on New Year Day on Lake Drive, in Druid Hill Park, will furnish plenty of sport for the spectators.

The Maryland Club will enter Harry Nechamkin, who was the intercollegiate champion last year; Joseph Baltrosky, A. Goldman, H. Brickman, J. Kaplan, B. Rottman, H. Kaplan and a number of others. Baltrosky showed great form at Patterson Park last season and is the champion of his club.

The Maryland Club will be represented by Harry Nechamkin, who was the intercollegiate champion last year; Joseph Baltrosky, A. Goldman, H. Brickman, J. Kaplan, B. Rottman, H. Kaplan and a number of others. Baltrosky showed great form at Patterson Park last season and is the champion of his club.

All of those who have entered are trained up to the minute, and follow closely the sport should witness some of the best races here in quite a while.

SURE GOVERNOR FAVORS BOXING

Nebraska Legislation Will Legalize Sport Under the Gans-Melady Bill.

Omaha, Neb., Dec. 29.—Like Illinois and other States, Nebraska expects to pass a bill legalizing boxing in the commonwealth. The measure, known as the Gans-Melady bill, already has been drafted and prepared for introduction at the coming session of the legislature at Lincoln.

According to information from the Nebraska State House, the new bill has far stronger backing than the previous measures which were beaten. The bill defeated four years ago lacking only two votes for passage.

"Assured of the support of the soldiers returning from France and the various army camps throughout the State, the bill will run the gauntlet of both houses of the legislature and receive the approval of the incoming governor, E. McKelvie."

"Boxing is an ideal sport when properly supervised by State authorities," says Mr. Melady. "The bill will benefit the State completely, as it will give the soldiers a healthy outlet for their fighting spirit, and will receive remuneration for their activities, but every phase which has been objectionable in the past will be eliminated. It is almost unnecessary to cite the good results to the army and navy from boxing."

"Practically every commander in the United States fighting forces is an enthusiastic advocate of the glove sport. Boxing has been featured in all army camps and every ship in the naval service."

EXTREME SPEED INJURES HORSES

Thoroughbreds That Make Sprint Records Fail to Win Races Later On.

New York, Dec. 29.—Judging by the number of new records made on New York race tracks this year the speed of the thoroughbreds has not yet reached its limit. Probably as long as it is possible to improve the tracks horses will be found able to run faster than ever before.

However, it is apparent that the safety limit has been reached, if not passed. After the close of last year's racing the Saratoga track was rebuilt and made so fast that almost every day during the past season new records were made. As a result the track superintendents at other courses are anxious to make their tracks as fast as the one at Saratoga.

There is no doubt that extreme speed is harmful to the thoroughbred. This fact has long been recognized in England, where endurance is a quality more desired than the ability to sprint. In fact so little attention is paid to time in England that there is no official timekeeper.

That the safety limit has been reached is shown by the effect their record-breaking performances have had upon a majority of the horses that hung up new records this year. Almost without exception they afterward ran far below their own record.

Roamer, whose mile in 1:34.4 was the most noted performance of the year, never recovered his real form after that terrific burst of speed. Although Roamer is a horse that thrives on hard work and can stand twice as much as the average, the strain upon him was so great that although he did not actually break down, he was far from his real self thereafter.

Jack Hare, Jr., looked like the champion 3-year-old of the year until he broke a track record at Aqueduct, running a mile and sixteenth in 1:42.5 with 120 pounds in the saddle. A few days after he met War Cloud and John in the Dwyer Stakes, a race that was to decide the leader in the class for the time being. Jack Hare, Jr., ran below his form and was easily beaten by War Cloud. He never ran another high-class race and soon afterward was retired for the season.

CORNELL BOOMING SPORTS. Students Resent Criticism of Athletic Policy During War Period.

Ithaca, N. Y., Dec. 29.—A few days ago there was printed a statement to the effect that pessimism, as to the future of athletics at Cornell, existed because of money difficulties. It stated that Cornell had been trying to hide the fact that she had a football team last season.

Since the entrance into the war game, Cornell has been spending the war game for all its worth. The college has given up its best men in all branches of athletics. Last spring the athletic association, Cornell Athletic Association, decided that instead of sending a track team to the intercollegiate it would be better to expend the money for liberty bonds. To show how the student body behind the team they collected money in one day to send the first and even the second string men to Philadelphia, with the result that the championship was easily won.

JACK PRICE TO MEET LOCAL MIDDLE-WEIGHT

Jack Price, the Kansas City wrestler, who appeared here last season in a two-hour draw with the local wrestler, will meet Joe Turner, the middle-weight titleholder, in a finish match at the New Folly Theater on New Year night.

Price is one of the best middle-weights in the wrestling game, and from accounts of his recent matches has greatly improved since his last appearance here. Jack stands a good chance of beating his old rival when they clash on Wednesday night.

The local man has shown rare form this season in his work and has won all his bouts since returning from his Western trip. Joe will begin the New Year by being in the best of condition to put up one of the best and fastest bouts of the season. The referee has not been decided upon, as Price will not arrive in the city until tomorrow night. E. P. O'Connor or Joe Freeman will probably be the third man on the mat.

BAKER CHIP OF OLD BLOCK. Alfred T. Baker, His Father, Was a Famous Princeton Player.

New York, Dec. 29.—Except to old Princeton men, few of the myriads of friends of the late Hobey Baker, the Princeton sports hero who met his death in an airplane accident in Toul, France, last Saturday, know that his father, Alfred Theron Baker, was a famous Princeton football player.

Luther, a well-known player of the period, gives some interesting information about Alfred T. Baker and the early training of the son who was killed in France.

"Perhaps," says Price, "not many persons outside of the older graduates know of the influence that led to Hobey's development into a great athlete. In his early boyhood days he received the encouragement and assistance of his father, Alfred T. Baker, of Philadelphia, in the laying of a foundation for athletic skill. Pride in his father's record as a football player, and many fine points of the game were drilled into him by his father throughout the son's prep school period."

"To old Princeton men the father is well known as 'Alfy' Baker, the halfback who played three years for the Princeton eleven in 1882. He was a splendid dodger and runner and could kick well, though probably not as far as his son. Baker's comrades on the football field included some of the most famous players in Princeton's gridiron history. On the teams with which Baker played were:

"Jerry Haxall, who holds the record for the longest goal ever kicked in the United States; Johnson Poe, the first of the Poes in Old Nassau's lone line; John and Jim Harlan, sons of the late Justice Harlan; and Alfred T. Baker, who was the first of the Poes in Old Nassau's lone line; John and Jim Harlan, sons of the late Justice Harlan; and Alfred T. Baker, who was the first of the Poes in Old Nassau's lone line."

JIMMY WILDE A FREAK IN GAME

Charley Mitchell Compares English Battler with Jimmy Barry, of Chicago.

It is our understanding that Jimmy Wilde, the British flyweight champion, soon is to visit our shores in quest of honors in the ring, and his portion of the gate receipts on the side.

This is interesting news coming in the wake of Wilde's defeat in the recent interlarded boxing tournament in London, at the hands of our own Pal Moore, who we are told incidentally by his manager, Tommy Walsh, is to be rechristened "Wilson" Moore, in order to escape being confused with fighters of lesser note with somewhat similar names.

It is interesting to watch for the coming of Wilde, because it affords us opportunity to compare the little British wonder with some of the most noted ringmen of his class in days gone by.

Wilde, according to Charley Mitchell, veteran British heavyweight, who defeated many years ago by the late John L. Sullivan, is just such another boxer as was Jimmy Barry, of Chicago, when he, Barry, was monarch of all he surveyed in the world of bantams.

Wilde has engaged in 200 battles in the six years he has been in the ring, and was victor in all excepting one. This defeat was handed him by Tancy Lee, a Scotch fly-weight, and the title changed hands on the result.

Wilde had little to say about his defeat beyond that his health was poor at the time. He upsets the theory that a beaten champion never comes back, knocking out Lee in eleven rounds in their second meeting, and sealing the championship.

Wilde has scored more than 100 knock-outs in the 200 times he has been in the ring.

It seems to have been a matter of good fortune for those who remained standing to the finish.

Although Wilde is small and apparently frail, he is well conditioned and is provided with the long, pliable muscles that are so essential for speed and hitting in the pugilist.

POLL—Chu Chin Chow.

In a riot of color, to the accompaniment of Oriental strains, Chu Chin Chow opened his engagement at Poll's last night. So familiar to the general public is the history of this production that it is almost unnecessary to say it is presented by Elliott, Comstock and Goss, adapted from the story of Ali Baba by Oscar Asche, with music by Frederick Norton; that it is still running after three years in London, and that it enjoyed a year's run in New York.

It would take one of the opposite gender adequately to describe the costumes which adorned the very popular cast, and the gorgeous character of many of the settings was impressive even to one not excessively responsive to scenic splendor and pageantry.

The cave of Abu Hassan is a wonderful representation, giving the impression of an ancient and beautiful light effects adopted to represent the treasures of the cave, a sense of realism to the extent that the imagination is capable of lending itself to the fantastic tale around which the extravaganza is built.

The cast, said to number three hundred, is entirely competent, the work of the scenic department is of a high order, the costumes are of a high order, the music is of a high order, the acting is of a high order, the production is of a high order.

Noteworthy features of the production are the slave market in the first act and a Bagdad bazaar in the third, the slaves of several nations and colors presenting their charms in a manner justifying the resultant high bidding and the marvelous display of the fashion show displaying costumes revealing much beauty in color and design.

Shubert-Belasco-Seventeen. Stunt Walker, late of the Portmanteau Theater, and now a producer, is to be reckoned with, even in the commercial purview of Broadway, has given us one of the best pieces of work in the history of the stage, which is the chief distinction of the dramatic version of "Penrod," recently to Washington last summer.

It is a rare bit of grace that both of these brilliant virtues of the stage should have reached the stage without the taint of ordinary theatrical claptrap worked into them. Realism is the word that is commonly understood in our leading circles of the footlights has nothing in common with the kind of stuff that Tarkington has given us in the creation of the immortal Penrod.

Shubert-Belasco-Seventeen. Stunt Walker, late of the Portmanteau Theater, and now a producer, is to be reckoned with, even in the commercial purview of Broadway, has given us one of the best pieces of work in the history of the stage, which is the chief distinction of the dramatic version of "Penrod," recently to Washington last summer.

It is a rare bit of grace that both of these brilliant virtues of the stage should have reached the stage without the taint of ordinary theatrical claptrap worked into them. Realism is the word that is commonly understood in our leading circles of the footlights has nothing in common with the kind of stuff that Tarkington has given us in the creation of the immortal Penrod.

National-Burton Holmes "With the Yanks in Italy."

The last of the National-Burton Holmes series of "Victory Travelogues" shows the life of Italy in wartime and Italy's warfare, and something of the front as seen from the point of view of the American troops in Italy.

The official permits for travel at the front are being procured the camera dwells on the modern and ancient beauties of the capital. On the way to the front we have pleasant glimpses of wartime Florence, with films showing the physical training of American soldiers of Italy. Bologna, Padua and Venice are visited, with interesting views of the methods of protection against air raids, and night photographs taken during an actual raid.

Then came many films and slides of real warfare in the front line trenches of the Piave and in the Alps, with the most beautiful of the war zone and the amazing achievements of the mountain fighters. The motion picture of the front line over the enemy's lines are perhaps the most unusual, but there are also films showing Italians going over the top and advancing under fire, Austrian prisoners coming in, the capture of the enemy's machine guns, and the capture of the enemy's machine guns.

The opening burlesque, "For Art's Sake," is full of tuneful music and catchy songs, which the principals put over with plenty of pep.

In the second part "Hinge-Tingle" is interspersed with specialties, which were fully enjoyed, particularly because of the distinctive dancing.

The principals were all in good voice last night and were called upon to respond to several encores. The male members of the cast include Charles Burns, Will Davis, Fred J. C. Landish and the female contingent consists of Florence Darby, Dorothy Stevens and Babe de Palmer.

A sensation is furnished when the distinction of a battleship and an airplane are shown during the second part. It is a realistic bit of scenery.

Moore's Rialto. If there is an element of drama—other than that of the story—which is not included in Mack Sennett's wonderfully diversified production of "Mickey," it eluded the consciousness of the enthusiastic capacity of the audience that packed Moore's Rialto yesterday. There is something for every taste in this photographic spectacle that represents the highest achievement of the consummate director's artistry.

The film treats of the entire life of Edith Cavell, devoted to the cause of the English nurse who was executed for helping the wounded soldiers to escape from the German hospitals in Belgium. The film is a masterpiece of the art of the camera, and the story is a masterpiece of the art of the camera.

Moore's Strand.

It would be difficult to find more perfect character delineation that is "effected" upon the screen at Moore's Strand. The chief characters are the first four days of this week, herein the stellar roles are portrayed by Julia Dean and the late Edna Arden, both favorites of Washington's dominating patrons of the theater.

Mr. Arden was recognized as one of the commanding figures of the American stage, and Miss Dean, by virtue of her many achievements, has come to occupy the most position among the gifted artists of the day. In "Telling Tales," a film drama of great power that is a masterpiece of the art of the camera, but in the experience of his own opportunities, both contributed the best of their manifold talents.

Not only in the quality of the acting, which it visualizes in this dramatic medium, but in the exceptional direction and the faultlessness of its artistic photography as well. Many scenes are productive of effects that are novel even in the day of advanced craftsmanship, with supporting company, too, lends a helpful touch to the completion of a masterpiece in cinematography.

The New York Strand will present a new production, "The Story of the Strand," a film drama of great power that is a masterpiece of the art of the camera, but in the experience of his own opportunities, both contributed the best of their manifold talents.

Moore's Strand. It would be difficult to find more perfect character delineation that is "effected" upon the screen at Moore's Strand. The chief characters are the first four days of this week, herein the stellar roles are portrayed by Julia Dean and the late Edna Arden, both favorites of Washington's dominating patrons of the theater.

Mr. Arden was recognized as one of the commanding figures of the American stage, and Miss Dean, by virtue of her many achievements, has come to occupy the most position among the gifted artists of the day. In "Telling Tales," a film drama of great power that is a masterpiece of the art of the camera, but in the experience of his own opportunities, both contributed the best of their manifold talents.

Not only in the quality of the acting, which it visualizes in this dramatic medium, but in the exceptional direction and the faultlessness of its artistic photography as well. Many scenes are productive of effects that are novel even in the day of advanced craftsmanship, with supporting company, too, lends a helpful touch to the completion of a masterpiece in cinematography.

The New York Strand will present a new production, "The Story of the Strand," a film drama of great power that is a masterpiece of the art of the camera, but in the experience of his own opportunities, both contributed the best of their manifold talents.

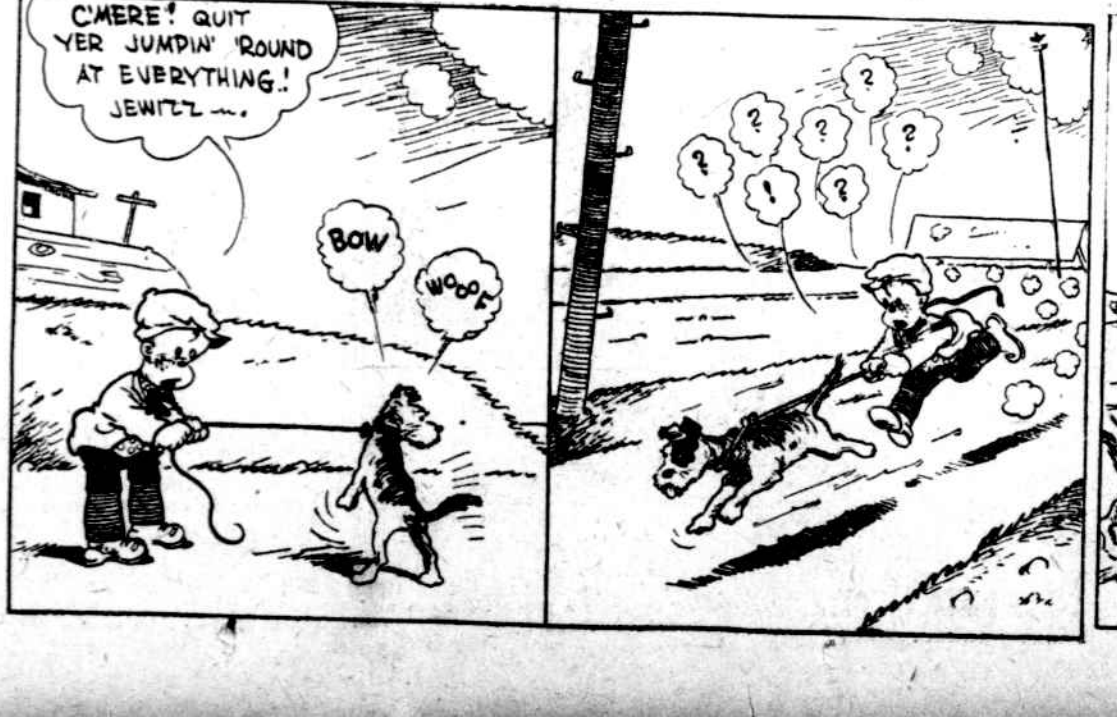
Moore's Strand. It would be difficult to find more perfect character delineation that is "effected" upon the screen at Moore's Strand. The chief characters are the first four days of this week, herein the stellar roles are portrayed by Julia Dean and the late Edna Arden, both favorites of Washington's dominating patrons of the theater.

PORTER TIRES

THE TIRE WITH A CONSCIENCE
320 14th STREET

FRECKLES AND HIS FRIENDS

The dog was taking Freckles!



By BLOSSER



Loew's Palace.

Douglas Fairbanks, the renowned artist of the screen, dominates the bill of the Palace Theater in "Arizona," which began yesterday and to continue all week.

"Arizona" is a story of the Southwestern country, which is placed on the desert plains of that State. It deals with adventures and romance of a young lieutenant during the days of the Spanish-American war of '98. Augustus Thomas wrote the play, which was produced by the stage, but the picture was made in the open on the deserts and foothills of Arizona, being original and showing the real scenes.

"Doug," who springs many new surprises, certainly fits well in his new picture, and which is a trifle different than his other successes. However, there are no disappointments and his new role as a lieutenant of the cavalry, for indeed he has proven that he can mix drama with comedy, and he displays quite an unusual exhibition of horsemanship and riding ability, but mention must be made of his splendid support in such other notable as Theodore Roberts, Frank Campau, Marjorie Daw and others, who were exceedingly well in their roles. Without any doubt Mr. Fairbanks is the support in such other notable as Theodore Roberts, Frank Campau, Marjorie Daw and others, who were exceedingly well in their roles. Without any doubt Mr. Fairbanks is the support in such other notable as Theodore Roberts, Frank Campau, Marjorie Daw and others, who were exceedingly well in their roles.